

Christopher/Norton

# MICROJAZZ FOR GUITAR SOLO

sixteen graded pieces in popular styles for guitar solo

arranged by Suzanne Court

Boosey & Hawkes  
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## COMPOSER'S NOTE

This book, based on the **Microjazz** concept of graded pieces in popular styles, contains a set of rhythmically orientated compositions which take into account the range and particular character of the solo instrument.

Stimulating accompaniments allied to tuneful and rhythmic solo parts provide a storehouse of styles for players of all ages. Don't take the pieces too fast, be alert to the nuances of dynamic and articulation, and scrupulous about the rhythms. The solo parts are of moderate technical difficulty, but they all repay close study by players of any standard. Most of the accompaniments, which are also easy, may be played on piano, electric or electronic keyboards.

## NOTE DU COMPOSITEUR

Ce livre est fondé sur le principe des **Microjazz**, une série de morceaux de style populaire classés par niveau de difficulté croissante. Il contient une sélection de pièces d'un grand intérêt rythmique qui tiennent compte des possibilités et du caractère propre de l'instrument soliste.

Des accompagnements qui encouragent la créativité, associés à des parties solistes mélodieuses et rythmées offrent aux musiciens de tout âge une véritable mine de styles. Ne jouez pas ces morceaux trop vite, faites bien attention aux nuances et à l'articulation et soyez scrupuleusement exact en ce qui concerne le rythme. Les parties solistes sont d'une difficulté technique modérée, mais elles méritent une étude approfondie de la part de musiciens de tous niveaux. La plupart des accompagnements, qui sont également faciles, conviennent au piano, aussi bien qu'aux claviers électriques ou électroniques.

## ANMERKUNG DES KOMPONISTEN

Die vorliegende Ausgabe folgt dem Prinzip der **Microjazz**-Reihe: Stücke in modernen Stilarten anzubieten, die nach Schwierigkeitsgraden geordnet sind. Das Heft enthält eine Sammlung rhythmische orientierter Kompositionen, die auf den besonderen Charakter und den Tonumfang des Soloinstruments Rücksicht nehmen.

Die spritzigen Begleitstimmen bieten zusammen mit den melodienreichen und rhythmischen Soloparts einen Fundus an Stilen für Spieler aller Altersstufen. Die Stücke sollten nicht zu schnell gespielt werden, und die Nuancen der Dynamik und Artikulation sollten ebenso präzise beachtet werden wie die rhythmische Genauigkeit. Die Soloparts sind mittelschwer, aber eine eingehende Beschäftigung mit ihnen lohnt sich für Spieler aller Stufen. Die meisten Begleitstimmen, die auch leicht zu bewältigen sind, können auf dem Klavier oder auf elektronischen Tasteninstrumenten gespielt werden.

### 作曲家註

本書はホビュラー様式による漸進的小品集である**マイクロジャズ**の概念に基づいており、ソロ楽器の音域や、とりわけその性格を考慮した、リズムの適応性を備えた作品集である。

興奮を呼び起こす伴奏、同時に音楽的でリズムカルなソロ・パートが、すべての年齢層の演奏者に様式の宝庫を提供する。演奏に際しては、急ぎすぎぬこと、またディナミクとアーティキュレーションのニュアンスにも注意を払い、正確なリズムを守ること。ソロ・パートの技巧的難易度は中級であるが、これらはみな、いかなる水準の奏者の練習にも取られるものである。やさしいものも含めて、そのほとんどはピアノもしくは電気及び電子鍵盤楽器により演奏できるものである。

クリストファー・ノートン

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## **PUBLISHER'S NOTE**

full glissando – slide to the second note but do not strike the  
second note with the right hand fingers

half glissando – slide to the second note and strike the second note  
with one of the right hand fingers

# 1. After the Battle

Christopher Norton

$\text{♩} = \text{c. } 116$

*mp* *p* *mp* *p* *mp* *p* *rit.* *p*

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# 2. Riviera

Christopher Norton

$\text{♩} = \text{c. } 120$

*p* *p* *p* *p* *p* *p* *dim.* *p*

# 3. A Thought

Christopher Norton

$\text{♩} = \text{c.132}$

*p sempre*

*dim.*

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# 4. Struttin'

Christopher Norton

$\text{♩} = \text{c.120}$  ( $\text{♩} = \text{♩}$  approx.)

*mf*

*f*

*mp*

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# 5. Down to Business

Christopher Norton

$\text{♩} = c.66$

*mf* *p* *p* *mp* *f* *\*damp*

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# 6. On the Right Lines

Christopher Norton

$\text{♩} = c.138$

*mp* *f* *mp* *p*

\*Dampen with back of thumb

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## 7. Blues No. 1

Christopher Norton

Steady

mf

f

dln.

p

1/2 CB

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## 8. A Day in Majorca

Christopher Norton

$\text{♩} = c. 116$

mf

p

1/2 CB

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## 9. Reggae

Christopher Norton

$\text{♩} = \text{c. } 132$

*mp*

*sim.*

*mp*

*più f*

*poco cresc.*

*mp*

*dim.*

## 10. Chant

Dynamically  $\text{♩} = c.138$ 

Christopher Norton

Musical score for "10. Chant" by Christopher Norton. The score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of six systems of music. The first system starts with a forte (*f*) dynamic and includes markings for "tasto" and "pont.". The second system continues with "pont." and "tasto" markings. The third system features a "più *f*" (pizzicato forte) section with chords and a "CI" (crescendo) marking. The fourth system includes a "pont." marking and a *p* (piano) dynamic. The fifth system has "tasto" and "pont." markings. The sixth system concludes with "tasto" and "pont." markings, ending with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance instructions like "tasto" and "pont.".

# II. Coconut Rag

Christopher Norton

Brightly  $\text{♩} = c.80$

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*dim.*

*pp*

*sub. f*

## 12. Picnic Piece

Moderato  $\text{♩} = c. 126$ 

Christopher Norton

*mp legato*

*mp* *mf*

*pia f*

*mp*

*poco rit.*

# 13. Cruising

Christopher Norton

Moderato ♩ = c. 120

The musical score for "Cruising" is written for a single melodic line on a grand staff. It begins with a tempo marking of "Moderato" and a metronome indication of "♩ = c. 120". The piece is marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. A double bar line appears after the fourth staff. The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks, including a "v" (accents) and a "p" (piano). A "XII" marking with a circled "1" and a circled "4" appears above the staff, indicating a specific fingering or position. The piece concludes with a final cadence.

## 14. Washing Blues

Christopher Norton

Peg along ♩ = c.112

*p*

*CIII*

*C1*

*cresc.*

*C1*

*mf*

*dim.*

*mp*

*p*

## 15. An Adventure

Steady ♩ = c.126

Christopher Norton

*p*

*mp*

*cresc.* *mf* *cresc.*

*f* *dim.* *mp* *dim.*

*p*

*poco rit.*

## 16. New Day

Christopher Norton

Flowing  $\text{♩} = 132$ 

The musical score for "New Day" by Christopher Norton is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked "Flowing" with a quarter note equal to 132 beats per minute. The score consists of 10 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). There are various fingerings and articulations indicated throughout the piece.